

MULTIPLES & OBJECTS

DOVE BRADSHAW

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1969-2010

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A Limited Edition



IV Series, Nothing, 1969/1989
18 karat gold cast of an eggshell
The Art Institute of Chicago



$2\sqrt{0}$ [original], 1971

A level / viewed horizontally; a timer / viewed vertically

Glass, acetone, $2\frac{1}{2} \times 5 \times 2\frac{1}{2}$ inches

The Mattress Factory, Pittsburgh, published in an edition of 10, 1998

Number 5 of 10: Museum of Modern Art, New York



Spent Bullet, 1969
.38 caliber lead spent bullet
Collection: Estate of Merce Cunningham, New York



INFINITY, 2002

Unlimited edition issued on the eve of the US Iraq War,
John Cage Memorial 1912-1992, Gary Tatintzian Gallery, New York, 2002
Performance: audience members were invited to select .38 caliber spent
bullets from a FIRE bucket, then given a velvet jewelry bag, signed and
numbered by the artist; Number 110: collection of Joni Waka, Tokyo

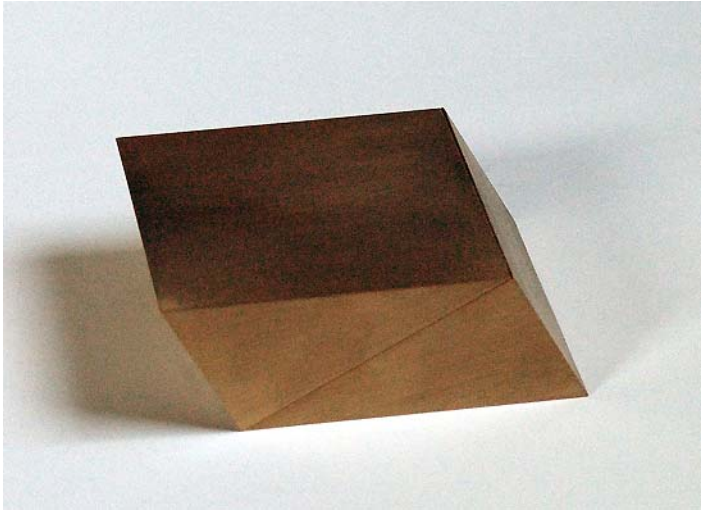


Spent Bullet, 1979

.38 caliber silver slug shot by the artist and a
.38 New York City Police Department bullet
Collection of the artist



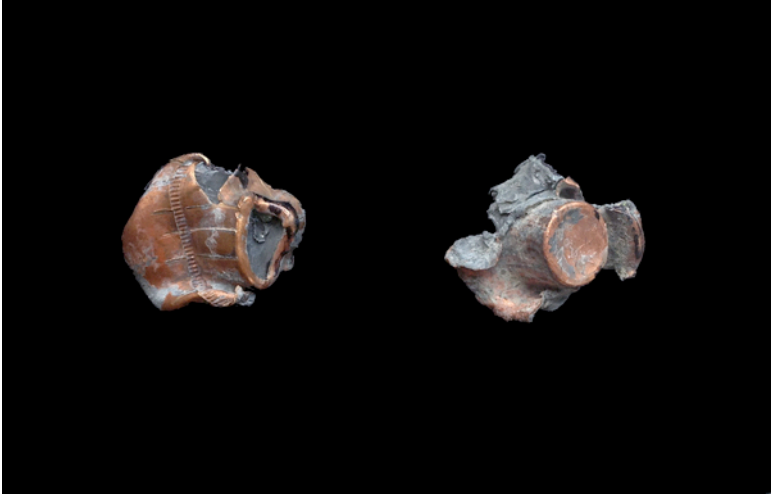
Spent Bullet, 1969
.38 caliber 18 Karat gold spent bullet earrings
Collection of Barbara Schwartz, New York



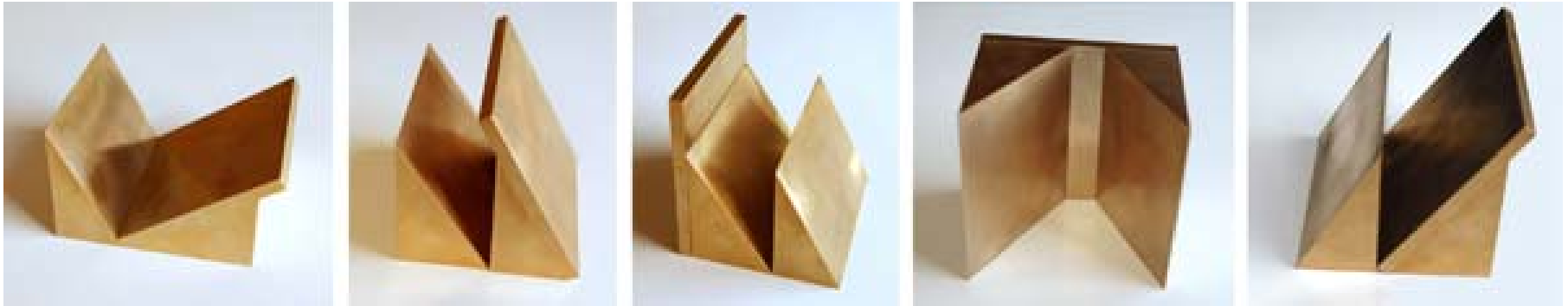
Libido, 2010

Bronze, 1½ x 4½ x 4 inches

Edition of 2: published by Fawbush Editions, New York



.38 caliber New York Police Department shot bullets
Produced for Louisa Guinness Gallery, London
Spent Bullet Cufflinks, 2015



Variable [6 positions], 2006
Copper, 4 inch depth
Edition of 2: published by Fawbush Editions, New York



Tanguay Current, 2010
Single earring: brass shaving
With 18 carat gold clip, six inches height



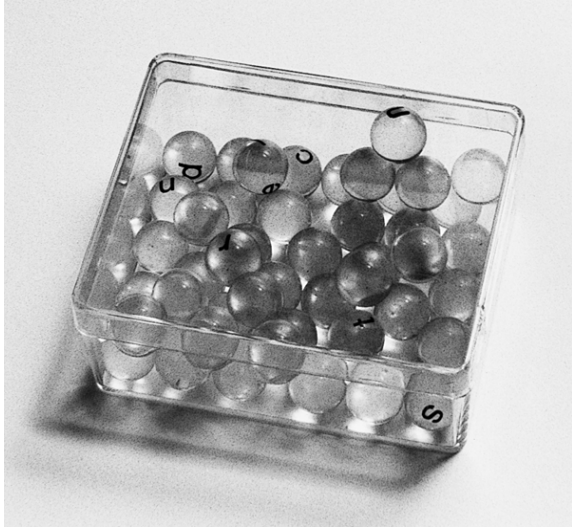
Thorn Cross, 2011
Rubber earring
Six inches height



Periphery, 1979

Photographic record of a walk around the perimeter of Manhattan
Ring-bound book sans beginning or end, 90 laminated SX 70 Polaroid prints
Raised type title and artist's name, 6 x 6 x 2 inches
Collection of the artist

Facing North the camera was focused on the farthest visible point of land extending into water, a picture was taken and the artist walked to that point; pivoting 180° the last point of departure was photographed; repeating the process the island was circumnavigated in three days.



TURPRSECLU, 1979

Plastic balls and box, presstype, 3 x 3 ½ x 1 ½ inches

Collection of the artist

*A set of transparent marbles marked with the title letters
is exhibited in a box; the viewer shakes the box to find anagrams.*

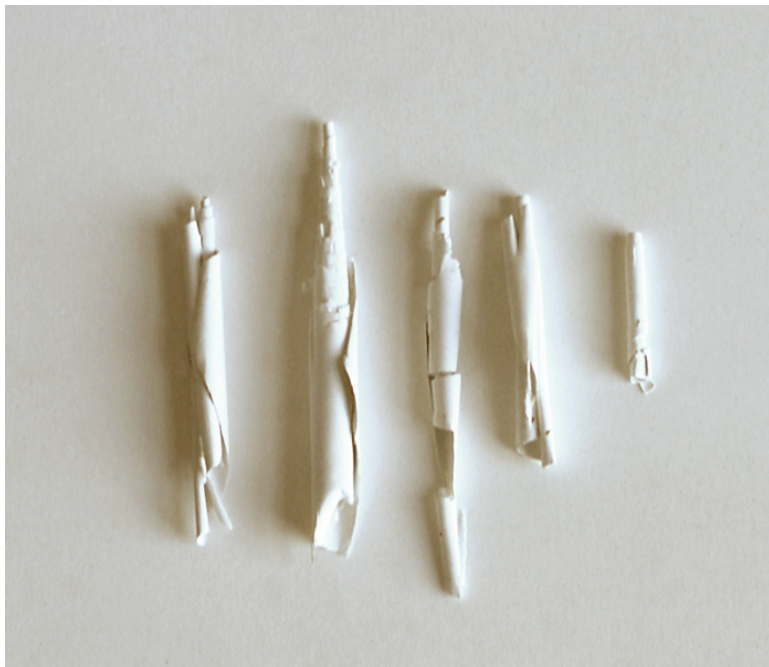


41. *Blind Chance*, 1980
Stencil, painted tin can, 4 3/8 x 2 7/8 inches
Collection of the artist



(A) Muse, 1980

Wire rim glasses, silver gelatin prints
Permanent Collection The Getty Center, Malibu, California



Sculpture, 1978
Acrylic, circa 2 inches longest length
Destroyed



Cliché, 1980
Rubber stamp
Collection of the artist



FINISH, 1996

.5 second 16mm film strip and .689 diameter double convex
magnifying glass housed in a plastic box: $3 \frac{1}{2} \times \frac{3}{4} \times \frac{1}{2}$ inches

Collection of the artist



$Ag + K_2S_2O_3$, 1993
Silver, liver of sulfur, glass bottle, 6 x 3 inch diameter
Number 4 of 10: Gallery 360°, Tokyo



(A) Claimed Object, 1979

Claimed hygrometer, Kunstmuseum, Dusseldorf

Unique silver gelatin print, 3 3/8 x 2 7/8 inches

Collection of the artist

Photogravure, 15 1/2 x 10 3/4 inches

Printed by Niels Borch Jensen, 2005

Edition of 36: collections of Sam Jedig and the artist

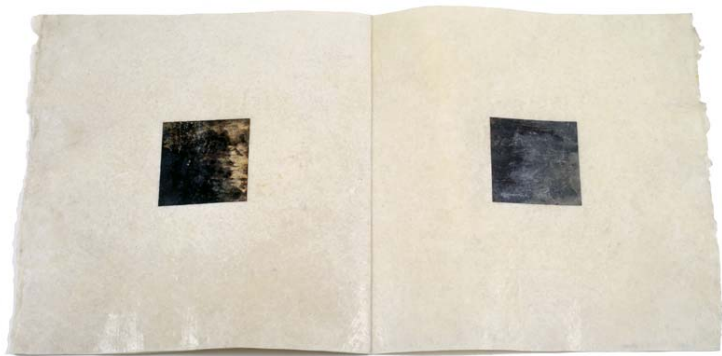


Indeterminacy / Riverstone, 1991

One of five unique books dedicated to John Cage
Eight pages, with a hand-sewn binding, each page a frottage of a sedimentary
stone from a river bottom, graphite on cotton-abaca paper

Cover: Japanese Kozu paper; open: 17 1/8 x 44 inches

Collection of the artist



Indeterminacy / Equivalents, 1991

One of five unique books dedicated to John Cage

Six pages with a hand sewn binding: six Contingency works each paired on opposing pages with one of the pairs treated with liver of sulfur.

Over time the chemically treated square affects its opposing square.

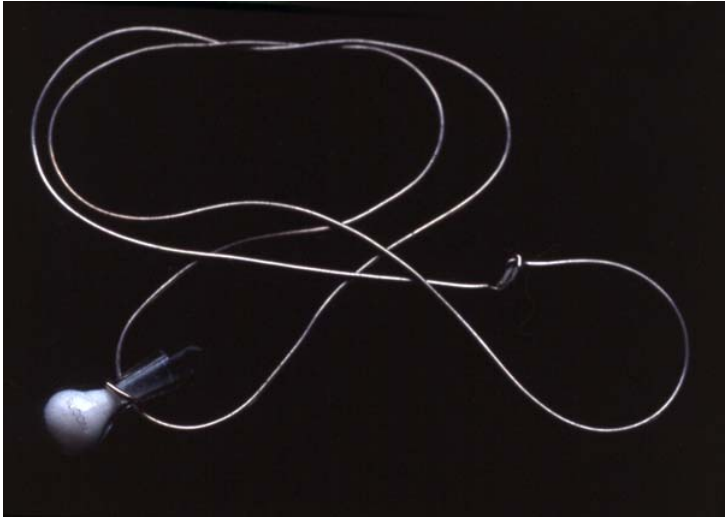
Silver, liver of sulfur, varnish, beeswax on linen paper

Opened: 14 x 25 1/8 inches; Collection of the artist



Indeterminacy / Equinox, 1991

One of five unique books dedicated to John Cage
Silver, liver of sulfur, varnish, beeswax on handmade
linen paper, 20 1/8 x 27 inches
Collection of the artist



Self Interest, Silicon, 1999

Silicon, etched glass vial, glass stopper,
silver chain and clasp; vial: 5/8 inches height

Edition of 10: published by Editions Fawbush, New York



Self Interest, 1999

[body elements isolated in etched Pyrex flasks
in proportion by weight based on a 100 pound person]
European version: oxygen, carbon, hydrogen, nitrogen, calcium,
phosphorous, potassium, sulfur, sodium, chlorine, magnesium,
iron, iodine, zinc, manganese, silicon, copper, cobalt, fluorine;
39-inch square glass topped table with steel legs designed by the artist
Collection of the artist

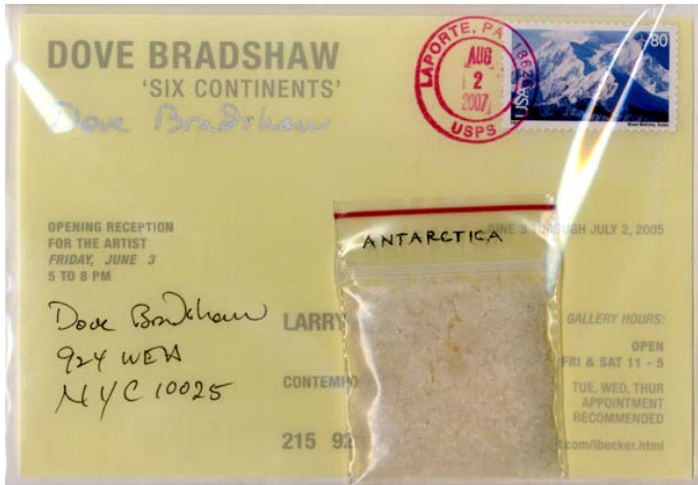


Zn + S + CH₃OOH, 1993

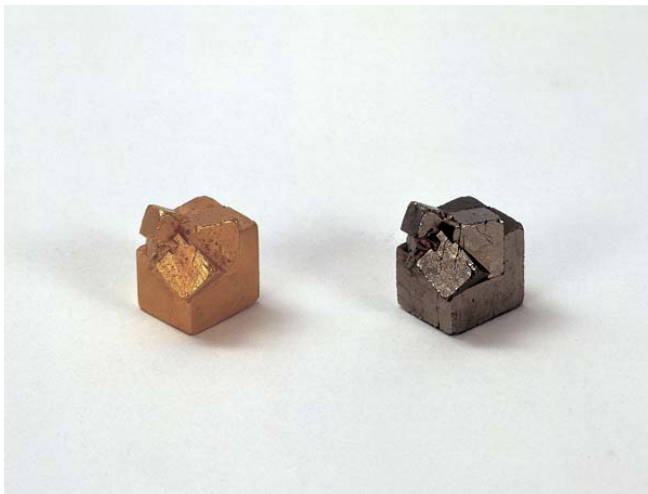
Granulated zinc, granulated sulfur, acetic acid on slate

Threaded glass vial: 5 x ½ diameter; slate: 14 x 14 x ¾ inches

Number 1 of 10: Estate of Charles Carpenter, New Canaan, CT



Six Continents Invitation to Larry Becker Contemporary Art, 2005
1 ounce bag of salt from Antarctica, Larry Becker printed card,
signed, self-addressed and mailed to the artist

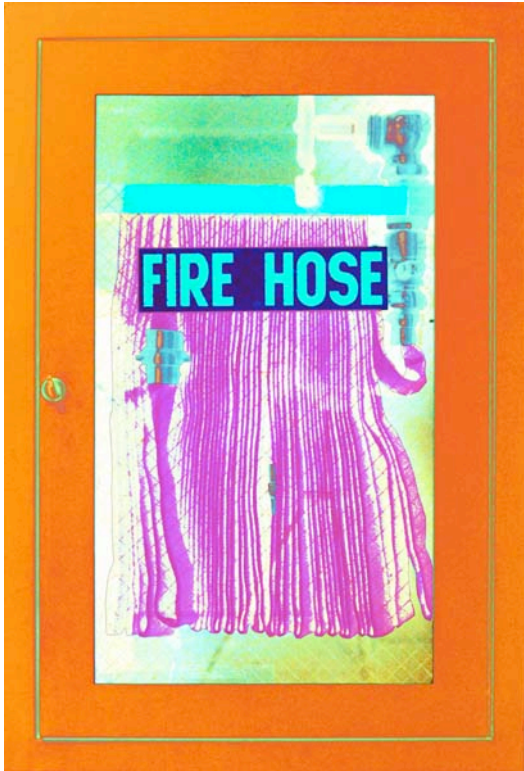


Art & Life, 2002

24 karat gold, pyrite, each piece: $\frac{3}{8}$ x $\frac{3}{8}$ x $\frac{3}{8}$ inches
Collection of Heidi Nivling and Larry Becker, Philadelphia



Water of Life, 2000
Urine, glass bottle, inkjet print
9 ½ x 2 ½ inch diameter
Collection of the artist



Performance, 1979
Saks Fifth Avenue Poster
For Display redesigned by the artist



Performance, 1979
Saks Fifth Avenue Poster
For Display redesigned by the artist



Without Title, 1991/2010
Granite, 1 3/8 x 36 x 3/4 inches
Edition of 10: published by Editions Fawbush, New York



Counterfeit Bill, 2005

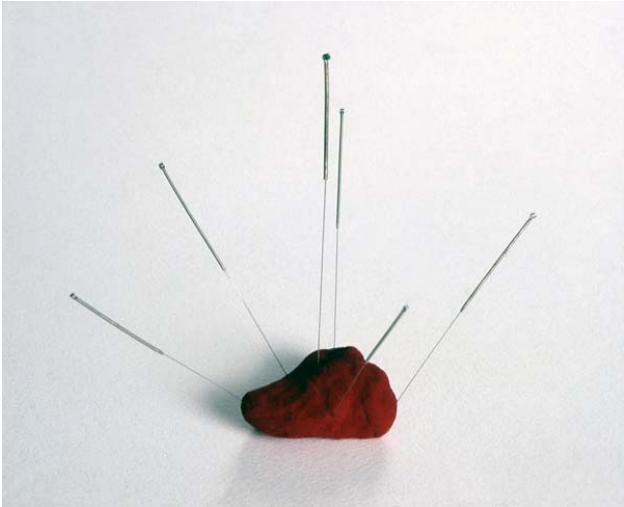
Photoetching, 15 ½ x 10 ¾ inches

Printed by Niels Borch Jensen, Copenhagen

Number 1 of 30: LeWitt Collection, Chester, Connecticut



Art and Death, 2014
.38 caliber bullet and 22 carat gold cast of it
Collection of the artist



Survival, 2004

Pigment, bird heart cast in beeswax, acupuncture needles, 5 x 2 x 5 inches
Number 1 of 3: collection of Stephania and James McClennen, New York



Indeterminacy DO NOT TOUCH, INGEST OR INHALE, 1993

Mercury, glass, sealing wax, 2 ½ x ½ inch diameter

Number 1 of 250: collection of Baronessa Lucrezia Durini, Bolognano, Italy



Plain Air, 2012
Glass paperweight
Prototype proposed for the Museum of Modern Art



Crack in the Air, 1991

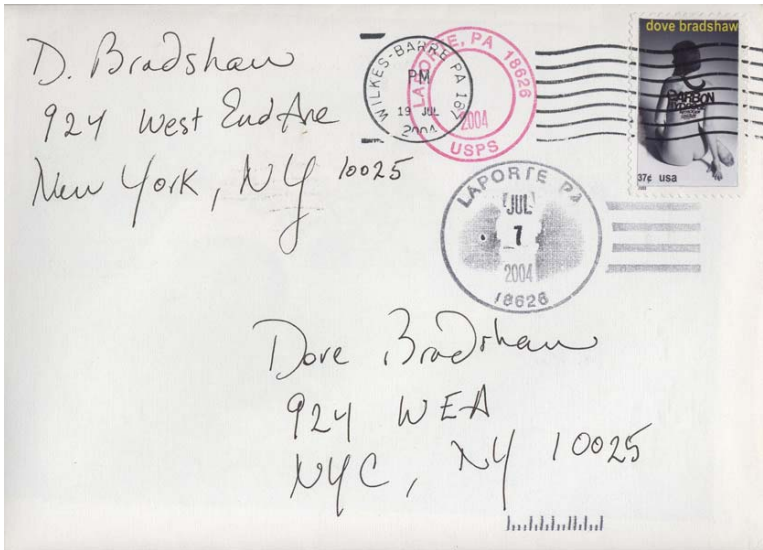
Honey Locust thorn, pigment, varnish, 39 x 20 $\frac{3}{4}$ x 8 inches

Collection of the artist



Wet Dream, 2006

Oil, plaster on linen over wood, 3 ½ x 3 ½ inches
Collection of Merrill Wagner and Robert Ryman, New York



Herself in the Element, 2004

37¢ stamp cancelled on envelope, 4 3/4 x 6 1/2 inches

Collection of the artist

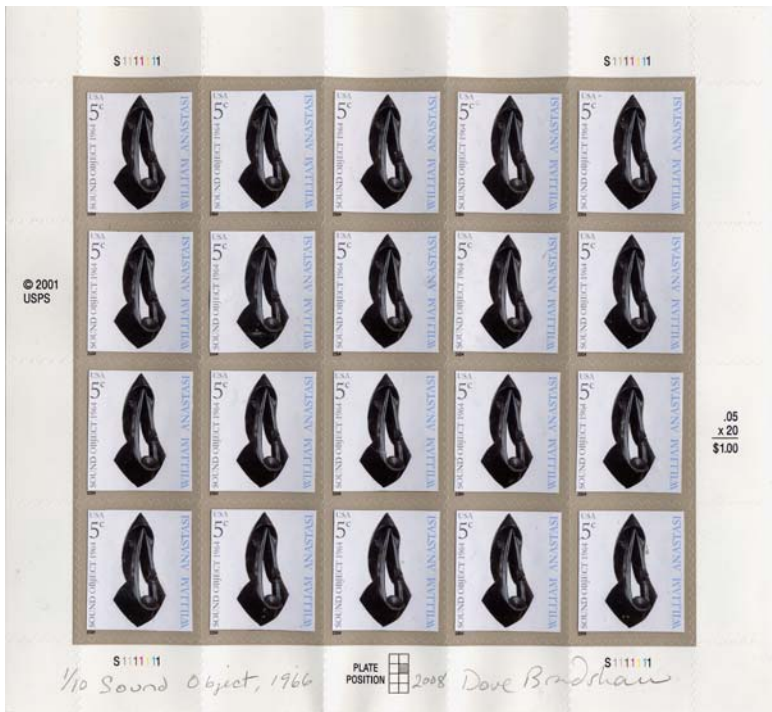


Counterfeit Bill, 2005

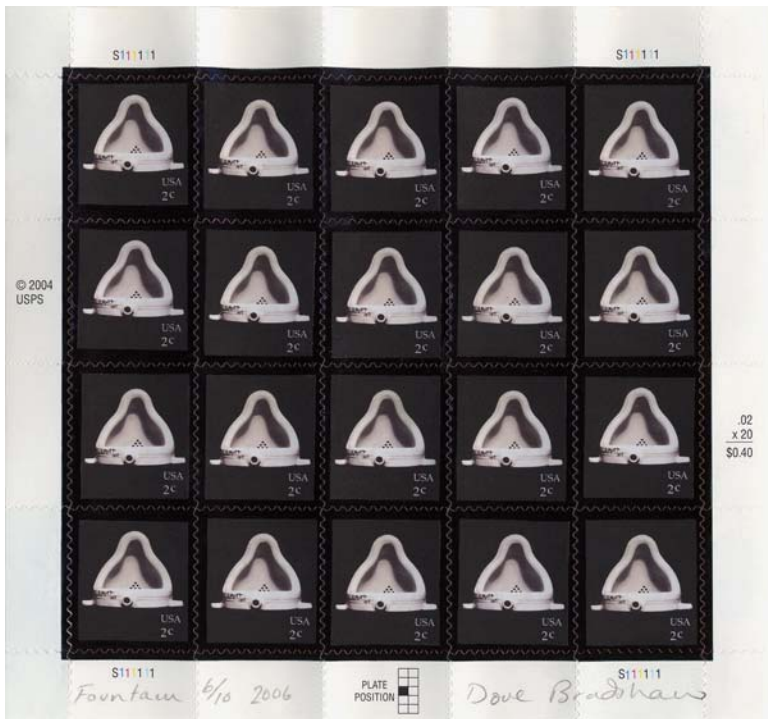
Photoetching, 15 ½ x 10 ¾ inches

Printed by Niels Borch Jensen, Copenhagen

Number 1 of 30: LeWitt Collection, Chester, Connecticut



Sound Object by William Anastasi [Stamp Sheet], 2008
 Ink on paper, 4 7/8 x 5 1/4 inches
 Number 1 of 10: collection of William Anastasi, New York



Fountain [Stamp Sheet], 2006

Ink on paper, $4 \frac{7}{8} \times 5 \frac{1}{4}$ inches

Number 6 of 10: collection of Jasper Johns, Sharon, Connecticut



Marcel Duchamp [Stamp Sheet], 2005
Ink on paper, 6 7/8 x 6 3/4 inches
Number 1 of 10: collection of Ann and Chris Stack,
Indianapolis, Indiana



Plain Air, 2016
Print on cotton T Shirt
Edition made to fund Kickstarter
for *Spent*, The Glass House, Amsterdam



Thorn T, 2016
Print on cotton T Shirt
Edition made to fund Kickstarter
for *Spent*, The Glass House, Amsterdam

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Gary Tatintsian Gallery, New York, 2002

Ben Schiff: development of *Indeterminacy: Equinox* and *Riverstone*
Artist's Books dedicated to John Cage, 1991

Howard Guttenplan: screening of *Indeterminacy [film]*, 1995
with *Spiral Jetty*, Robert Smithson at Millennium Film Theater, 1995

Vital Matrix Gallery, Los Angeles: production of
Zn + S + CH₃OOH Edition, 1993

Larry Becker: use of *Art & Life* pyrite
Heidi Nivling and Larry Becker: *Six Continents*,
Larry Becker Contemporary Art, Philadelphia, 2005

Sam Jedig: production of *Counterfeit Bill*,
Niels Borch Jensen Editions, Copenhagen, 2005

William Anastasi: reproduction of *Sound Object*
[deflated inner tube], 1964 and *Self Portrait [Daguerreotype]*, 2004

Jacqueline Monnier: reproductions, Estate of Marcel Duchamp

Russell Calabrese and Thomas Jones: production of *Self Interest:*
Silicon, Cobalt, Manganese, H₂O, 1999; *Variable*, 2006;
Indeterminacy [broken stone], 2010, Editions Fawbush, New York, 2010

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A Limited Edition Portfolio

2010

